



STYLE RECOGNITION

BY BRON HARRISON



STYLE RECOGNITION

Example 1 – 12/8 feel

♩ = 60

RC

(2) (3)

Example 2 – Basic 2/4 March

♩ = 108

Splash
HH

(+)

Example 3 – Show 2 feel

♩ = 126

HH

(2) (3)

Example 4 – Reggae

♩ = 72

HH

(+)

Example 4 – Disco

♩ = 120

+ o + o + o + o

(2) (3)

Example 1 – Swing

Moderate

RC

3 3

(2) (3) (4)

Feather BD

Example 1 – Basic Rhumba

Snares off

♩ = 108

(2) (3)

Example 2 – Jazz Waltz

♩ = 120

RC

3 3 3 3 3

(2) (3)

Feather BD

Example 2 – Indie Rock

♩ = 96

Trashy HH

(2) (3)

Example 1 – Funk

♩ = 90

HH

Example 2 – Shuffle

♩ = 108

HH

Example 1 – New Orleans 2nd Line

♩ = 84

Example 1 – Bossa Nova

HH

à la Ipanema

RC

Example 3 – Tango

$\text{♩} = 120$

(2) (3)

This musical notation is for a Tango rhythm in 4/4 time. It features a series of eighth notes on the upper staff, with a triplet of eighth notes in the second measure. The lower staff shows a bass line with eighth notes and rests. The tempo is marked as quarter note = 120.

Example 1 – Mambo

RC bell $\text{♩} = 112$

2

This musical notation is for a Mambo rhythm in 4/4 time. The upper staff is labeled 'RC bell' and contains a sequence of eighth notes and rests. The lower staff shows a bass line with eighth notes and rests. The tempo is marked as quarter note = 112. There are two measures marked with a '2' and a double bar line, indicating a two-measure rest.

Example 3 – $\frac{6}{8}$ Afro Cuban

HH $\text{♩} = 116$

2

This musical notation is for an Afro-Cuban rhythm in 6/8 time. The upper staff is labeled 'HH' and contains a sequence of eighth notes and rests. The lower staff shows a bass line with eighth notes and rests. The tempo is marked as quarter note = 116. There are two measures marked with a '2' and a double bar line, indicating a two-measure rest.

**Thank you for all your support
and encouragement.**

PRATIMA
PARENT



**DON'T WORRY WHEN YOU
ARE NOT RECOGNIZED, BUT STRIVE TO BE
WORTHY OF RECOGNITION**

ABRAHAM LINCOLN

